



**THE PONY CLUB
WALK & TROT DRESSAGE
TEST 2013
(20m x 40m Arena)**

<i>The Test</i>			<i>Max. Marks</i>	<i>Directives</i>
1.	A X	Enter in medium walk. Halt, salute. Proceed in medium walk.	10	Active walk. Straightness on the centre line and in halt.
2.	C HXF Between H&X	Track left. On the diagonal. Transition to working trot.	10	Correct rhythm in walk and trot. Active steps and transition.
3.	A AK	Circle right 20m diameter in working trot. Working trot.	10	Good shaped circle with correct rhythm and bend.
4.	Between K&E EH	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
5.	C	Halt 3-5 seconds. Proceed in medium walk.	10	Balanced, relaxed and still halt. Obedient transition to walk.
6.	MXK Between M&X	On the diagonal. Transition to working trot.	10	Correct rhythm in walk and trot. Active steps and transition.
7.	A AF	Circle left 20m diameter. Working trot.	10	Good shaped active circle with correct rhythm and bend.
8.	Between F&B BMC	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
9.	HXF FA	Change the rein on the diagonal free walk on a long rein. Medium walk.	10	Activity of the walk. Stretching down of the neck. Straightness on diagonal.
10.	Between A&K E	Transition to working trot. Half circle 20m diameter to B.	10	Obedient, active transition. Correct rhythm and good shaped half circle.
11.	BF Between F&A	Working trot. Transition to medium walk.	10	Balanced transition. Correct rhythm in walk and trot.
12.	A G	Turn onto the centre line. Halt and salute.	10	Active walk. Straightness on the centre line and in halt.
Leave the arena at free walk on a long rein at A				
13.		The paces and way of going of the pony.	10	Correct rhythm, balance, activity and bend.
14.		The use of the arena and accuracy.	10	Good shaped movements and riding of the corners.
15.		The rider's influence and balance.	10	Position of rider and ability to influence the pony.
			150	

Approx. time 5 minutes.

To be ridden in any normal riding bit.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

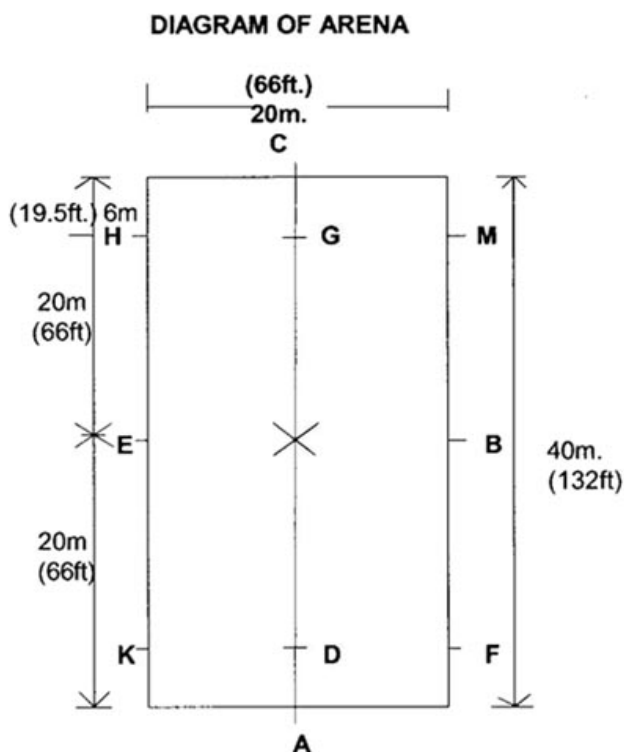
To be ridden in any normal riding bit and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error 4 marks
- 3rd Error 8 marks
- 4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.